Favorite Compositions

FOR THE

PIANOFORTE.

No.		Price.
1.	**OESTEN, TH.,** Gondellied,	$0 50
2.	**ROSELLEN, H.,** Trémolo, Reverie,	50
3.	**KUHE, WM.,** Feu Follet (*Will o' the Wisp*),	50
4.	**SPINDLER, FR.,** Frisches Leben (*Fresh Life*),	50
5.	**LANGE, G.,** La Séduisante (*Enticement*), Valse,	60
6.	**LEDUC, A.,** La Chatelaine, Valse,	50
7.	**OESTEN, TH.,** Martha, Fantaisie élégant,	75
8.	" " Maienliebe (*Love in May*),	50
9.	" " Alpenlieder (*Alpine Songs*),	50
10.	**LANGE, G.,** Edelweiss (*Alpine Flower*), Idylle,	50
11.	" " Hortensia, Valse brillante,	65
12.	**MOZART, W. A.,** Menuet de l'Opéra Don Juan,	35
13.	**BRAUNGARDT, F.,** Waldesrauschen (*Woodland Whispers*)	60
14.	**JUNGMANN, A.,** Heimweh, Op. 117,	35
15.	**SPINDLER, FR.,** Wellenspiel (*Rippling Waves*),	50
16.	**GOUNOD, CHAS.,** Ave Maria (easy arrangement),	35
17.	**SPINDLER, FR.,** Polka brillante, Op. 53,	50
18.	**MORLEY,** Marquis et Marquise, Gavotte,	35
19.	**SPINDLER, FR.,** Tannhaeuser March,	50
20.	**BENDEL, F.,** Auf der Barke (*In the Gondola*),	50
21.	**MENDELSSOHN, F.,** Hochzeitsmarsch (*Wedding March*),	50
22.	**LANGE, G.,** Aida Fantaisie brillante,	75
22.	" " Thine Own (*Dein Eigen*),	50
23.	**SPINDLER, F.,** Valse Gracieuse, Op. 45.	60
24.	**LANGE, G.,** Haideröslein (*Heather-Rose*).	35
25.	**RAVINA, H.,** Nocturne, Op. 13,	50
26.	**GOLDBECK, R.,** La Complainte, Op. 33,	50
27.	**LANGE, G.,** Perles et Diamants, Valse brillante,	75
28.	**HILLER, F.,** Dudelsack (*The Bagpipe*), An Imitation,	50
29.	**LANGE, G.,** Stille Liebe (*Silent Love*)	60
30.	**SCHMOLL, A.,** Petit Rouet (*Spinning Wheel*),	50
31.	**KOWALSKI, H.,** Roses de Bohême (*Valse Brill.*)	75
32.	**MICHEUZ, G.,** Alleluia des Oiseaux (*Birdling's Morn'g Song*)	50
33.	**THOMAS, A.,** Gavotte from Opera *Mignon*, arr. by Bazille,	25
34.	**DURAND, A.,** Gavotte,	60

No		Price
35.	**KETTEN, H.,** La Castagnette,	$0 75
36.	**BILLEMA, R.,** Twittering of the Birds, Op. 48,	75
37.	**LANGE, G.,** In der Alpenhütte (*In the Alpine-Hut*),	50
38.	**KETTEN, H.,** Sérénade Espagnole,	75
39.	**HITZ, F.,** Bon Jour (*Good Morning*),	50
40.	" " Bonne Nuit (*Good Night*),	50
41.	**TEDESCO, W.,** The Mill (*In der Mühle*),	50
42.	**TOURS, B.,** By the Brookside (Au bord d'un ruisseau),	50
43.	**SPINDLER, F.,** Schlummre süss (Slumber sweetly),	50
44.	**THOMÉ, F.,** Badinage (*Playfulness*),	60
45.	**GOUNOD, C.,** La Colombe (*The Dove*), Entr'acte.	50
46.	**LANGE, G.,** Serenade (Ch. Gounod),	50
47.	" " Walther's Lied, Op. Meistersinger, R. Wagner,	75
48.	" " Blumenlied (*Flower Song*),	75

NEW YORK: G. SCHIRMER

35 Union Square, West Side.

Die Meistersinger von Nürnberg.

("Am stillen Herd in Winterszeit.")

(By silent hearth in Winter-tide.)

R. WAGNER.

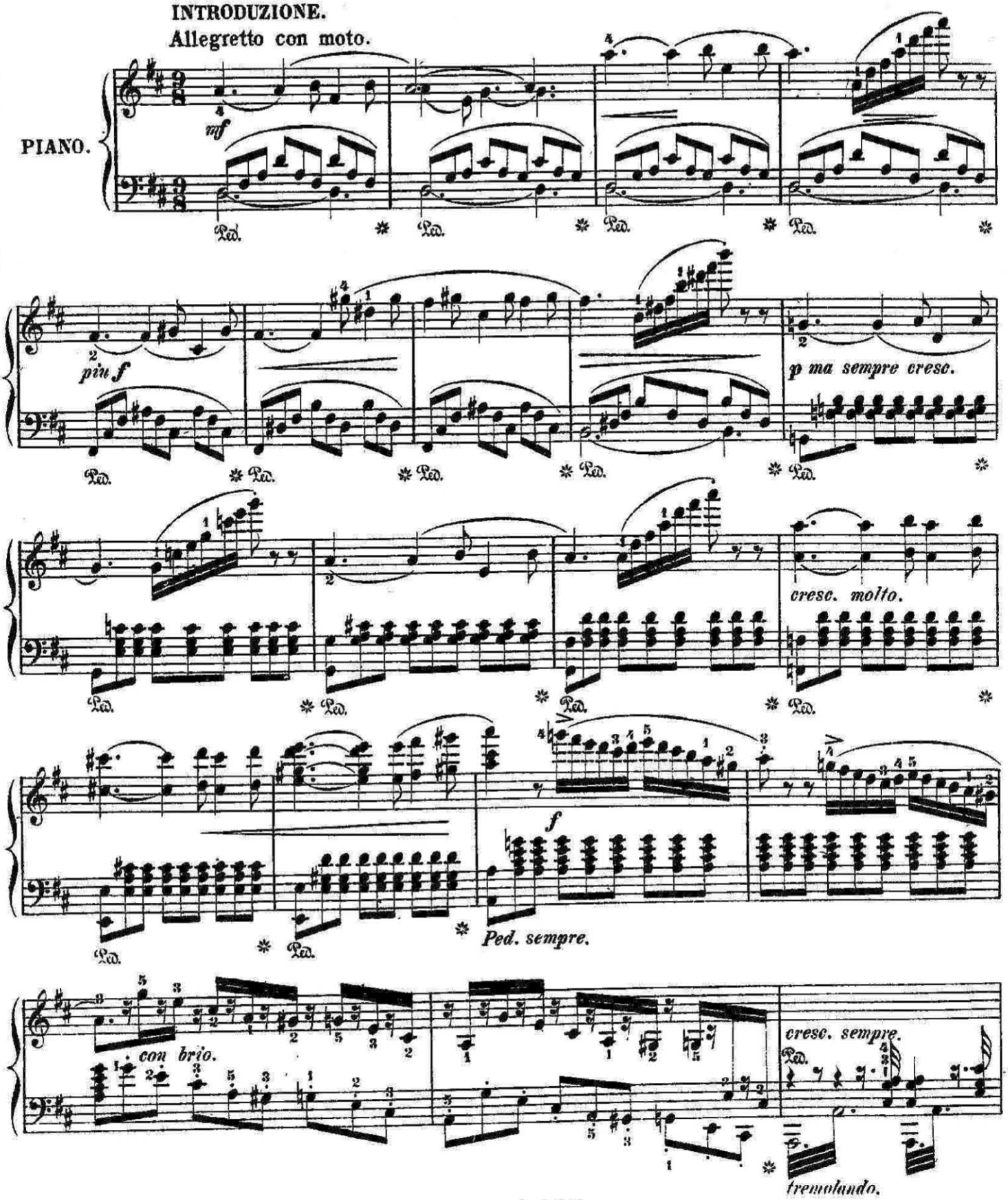
Revised and fingered by
Wm Scharfenberg.

FANTASIE.

GUSTAV LANGE.

INTRODUZIONE.

Allegretto con moto.



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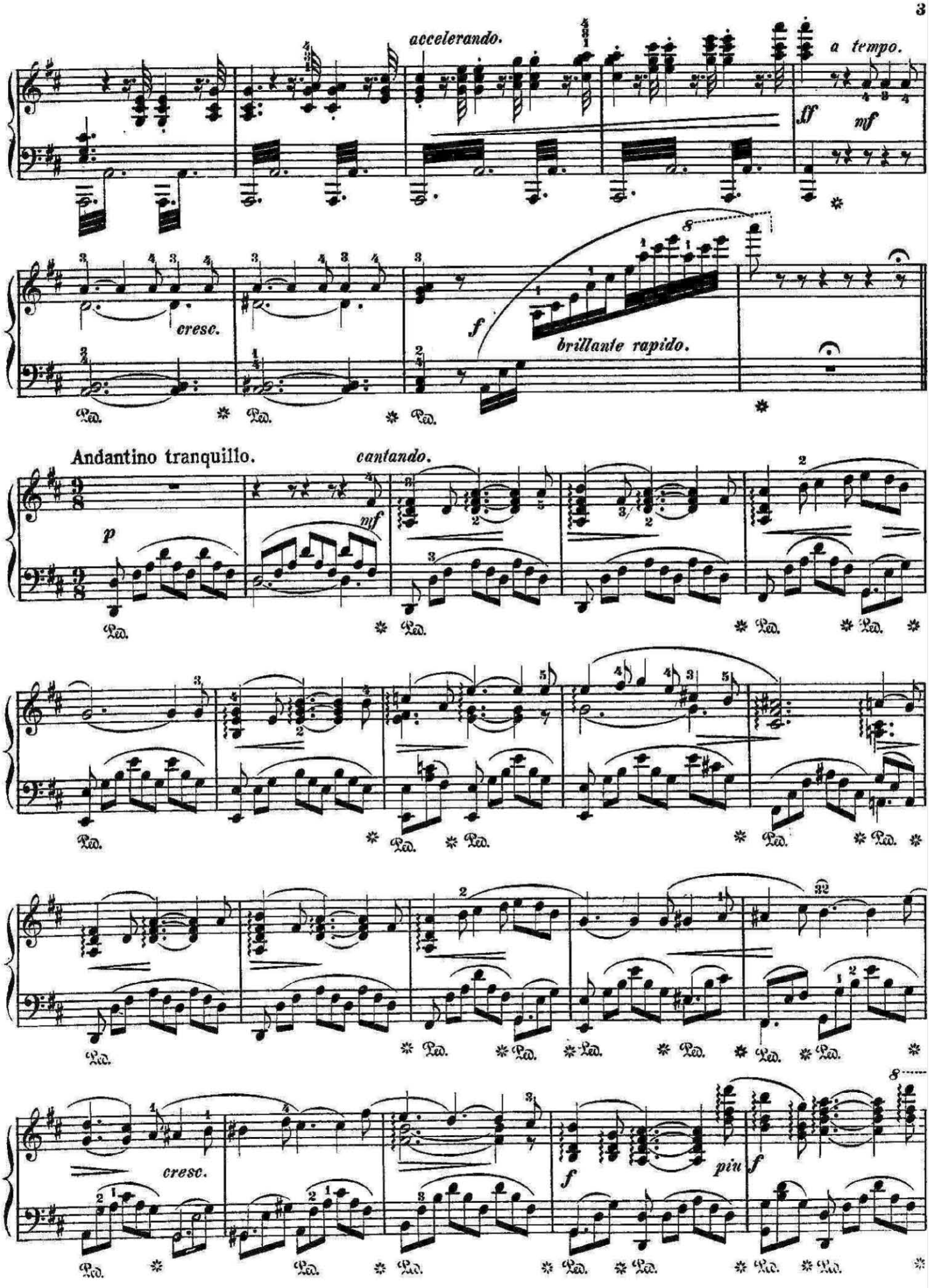
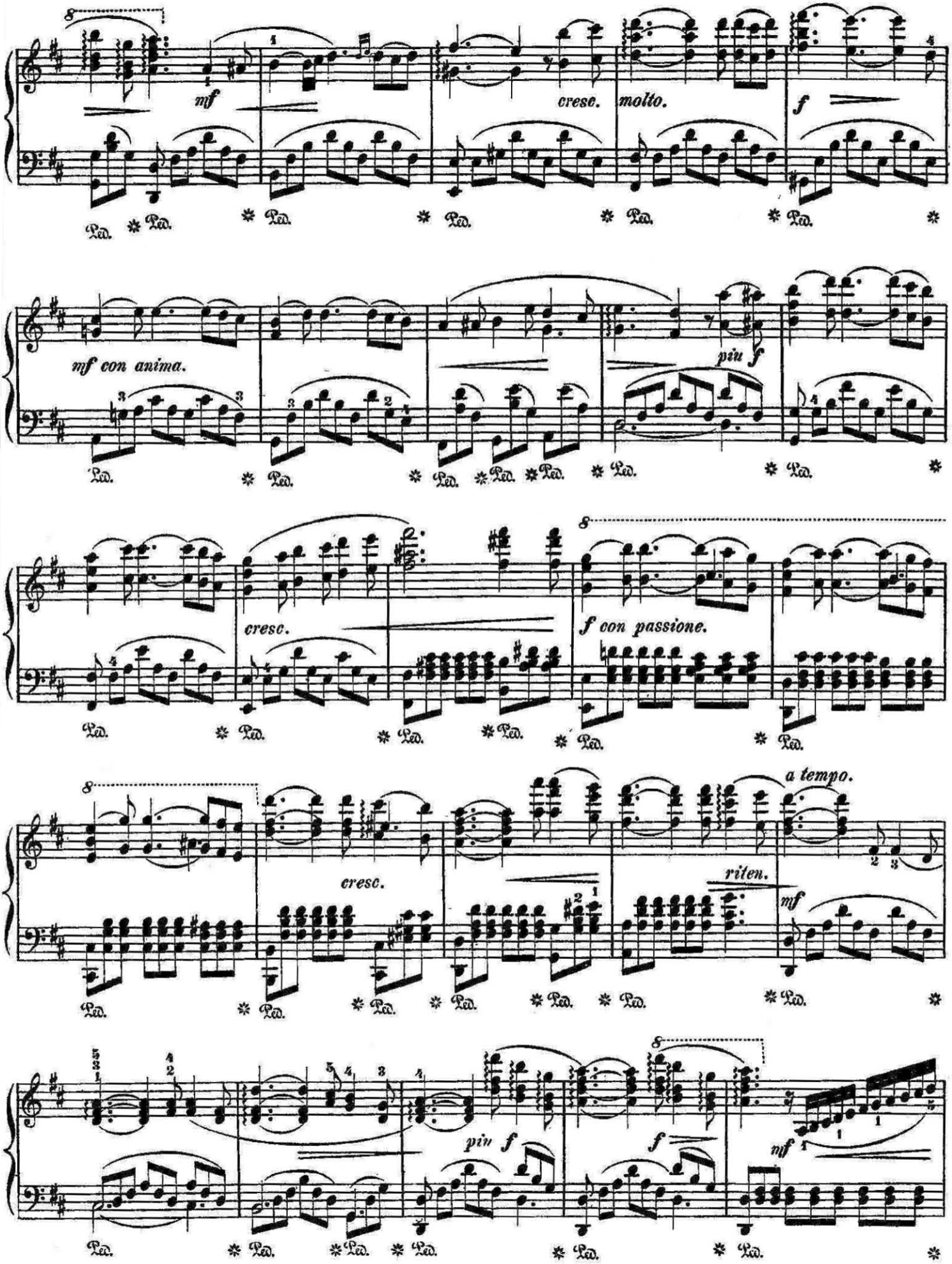
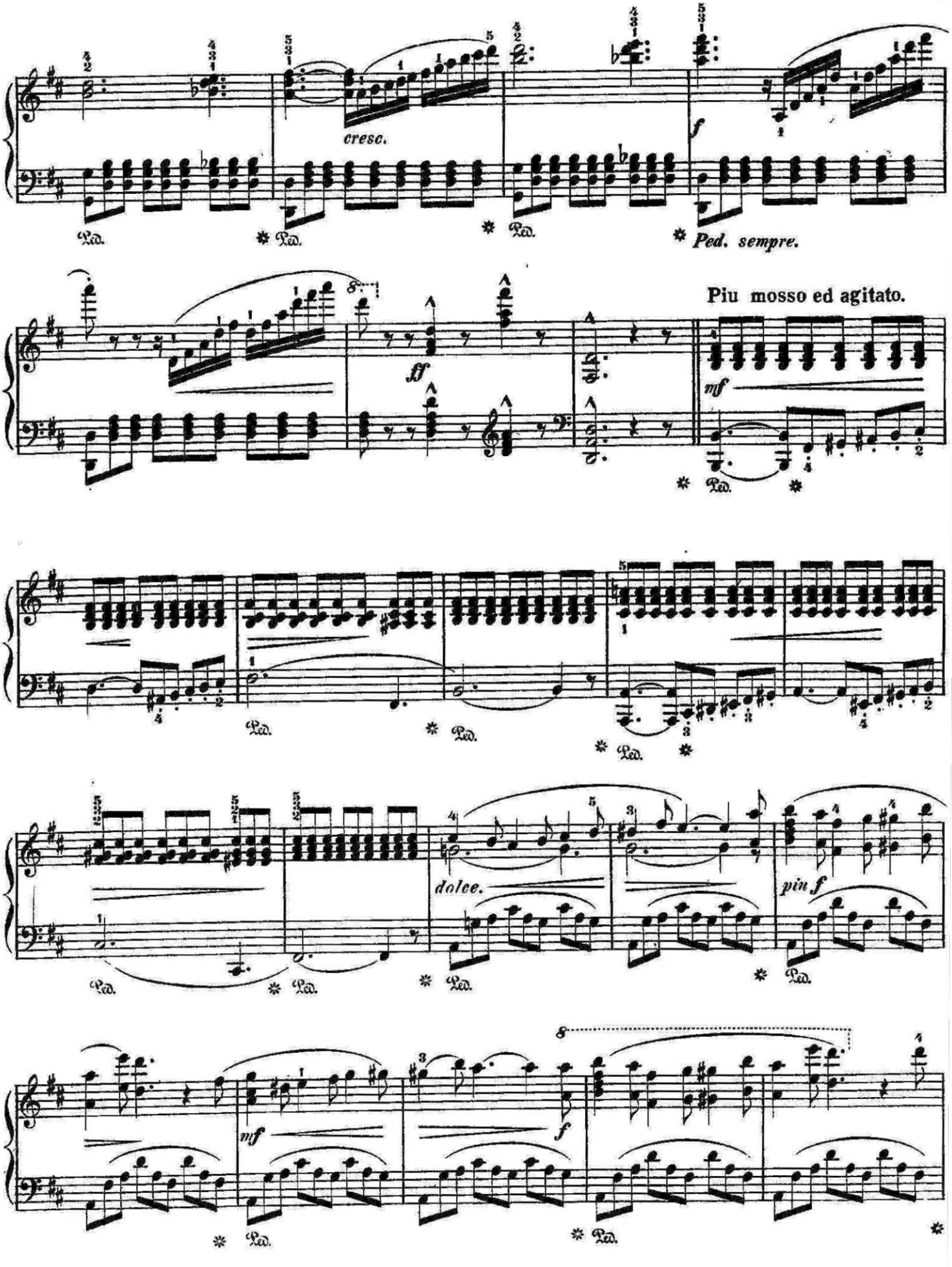
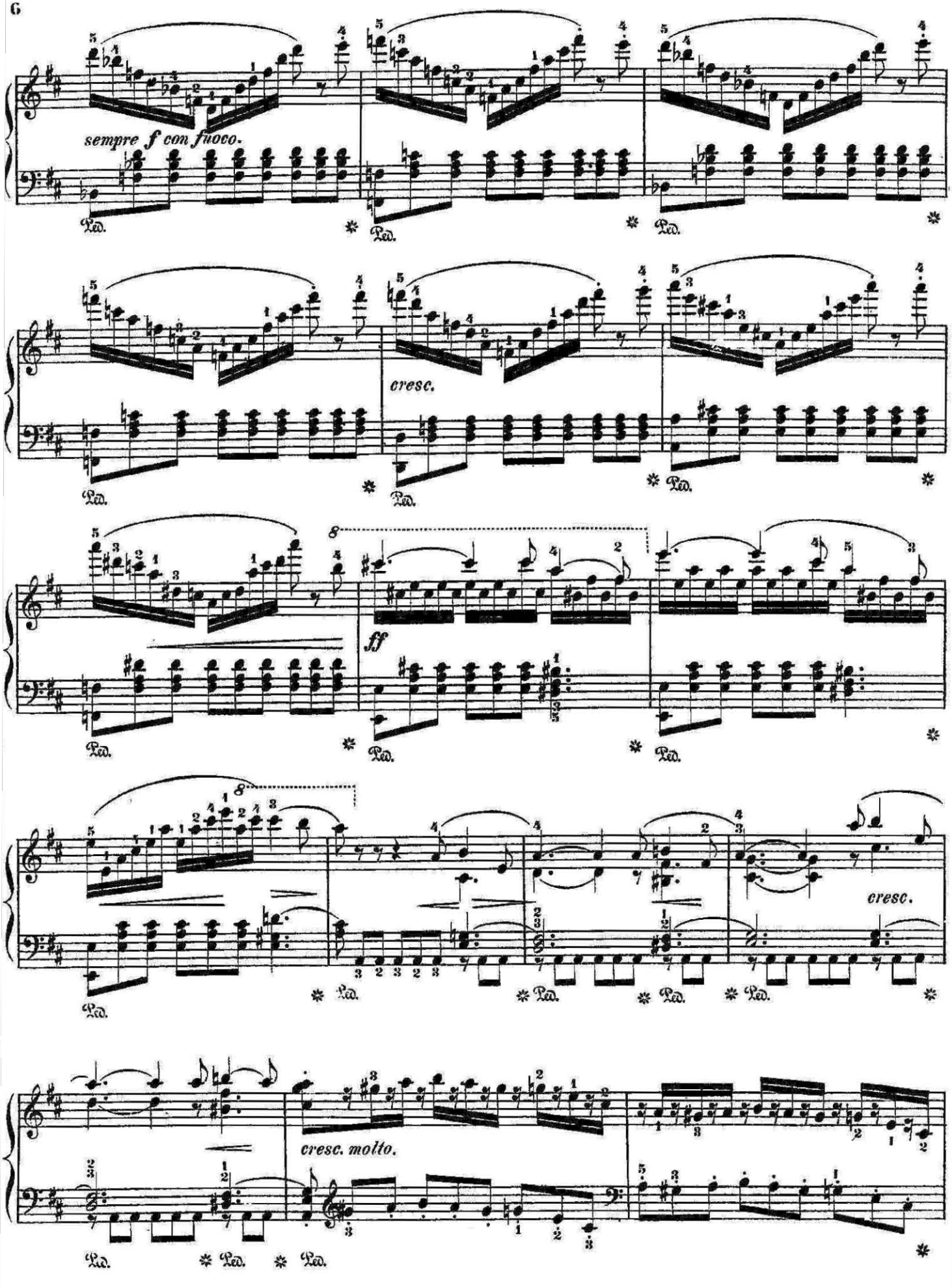
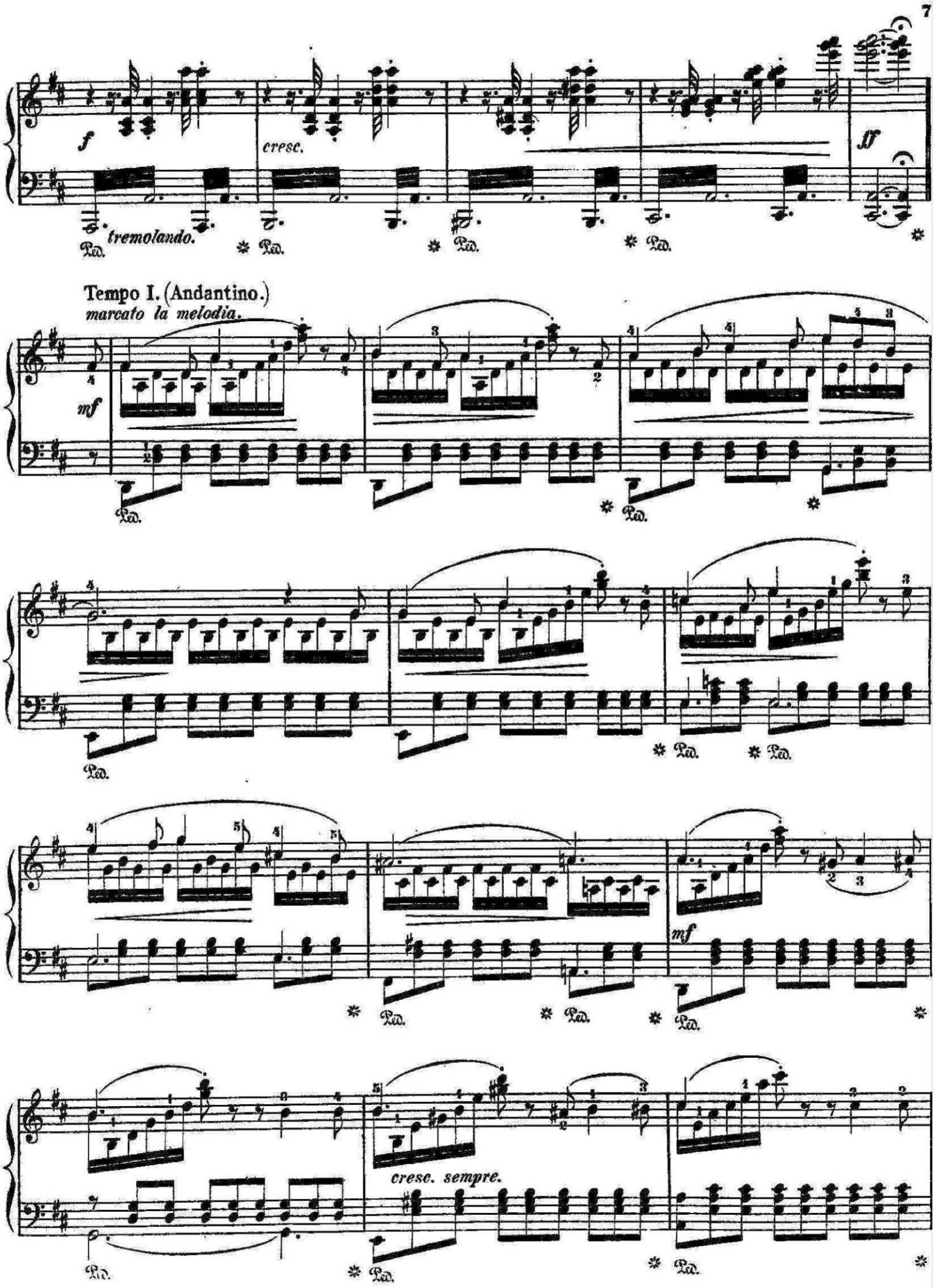
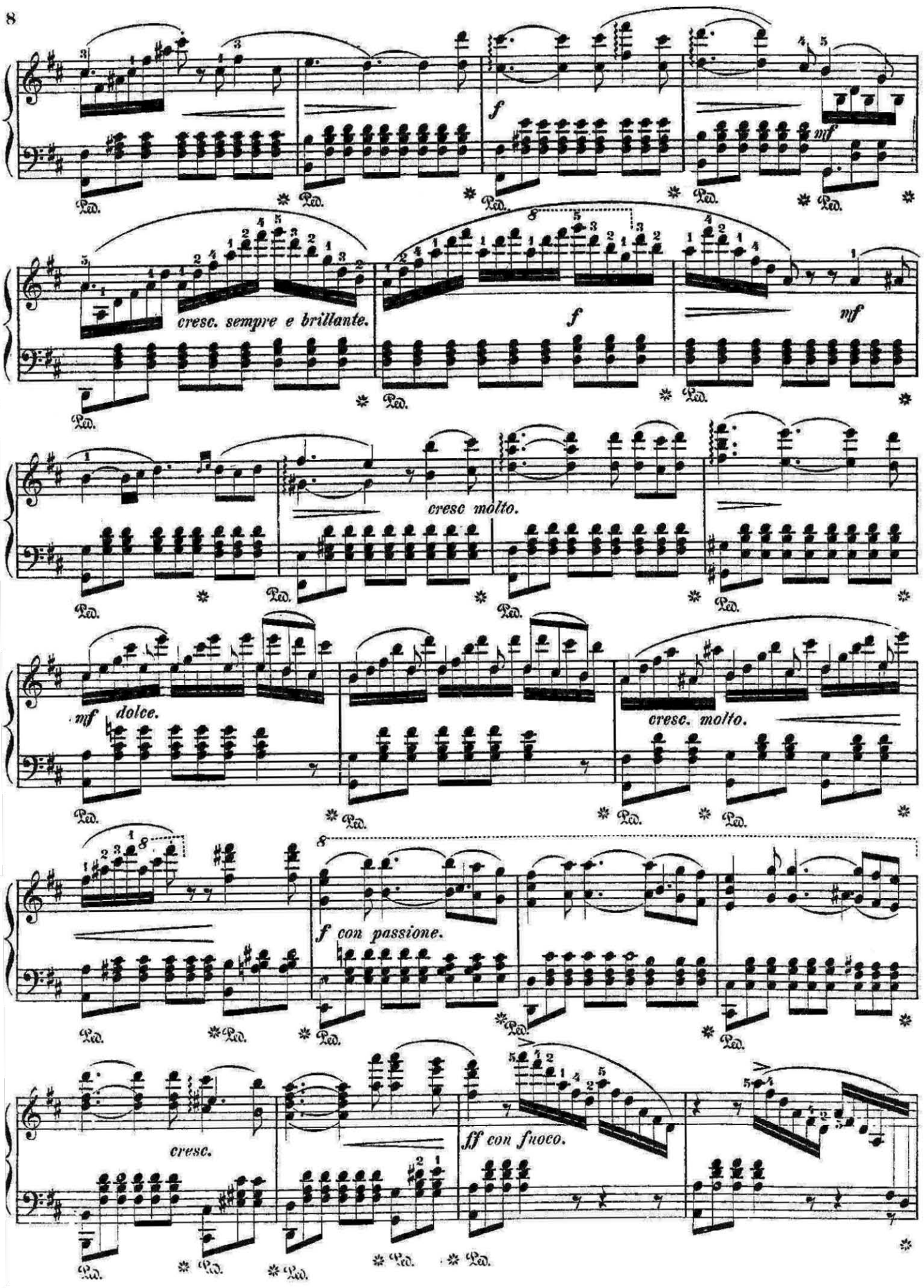

accelerando.
a tempo.
ff
mf
cresc.
f
brillante rapido.
Andantino tranquillo.
cantando.
p
mf
cresc.
f
piu
f

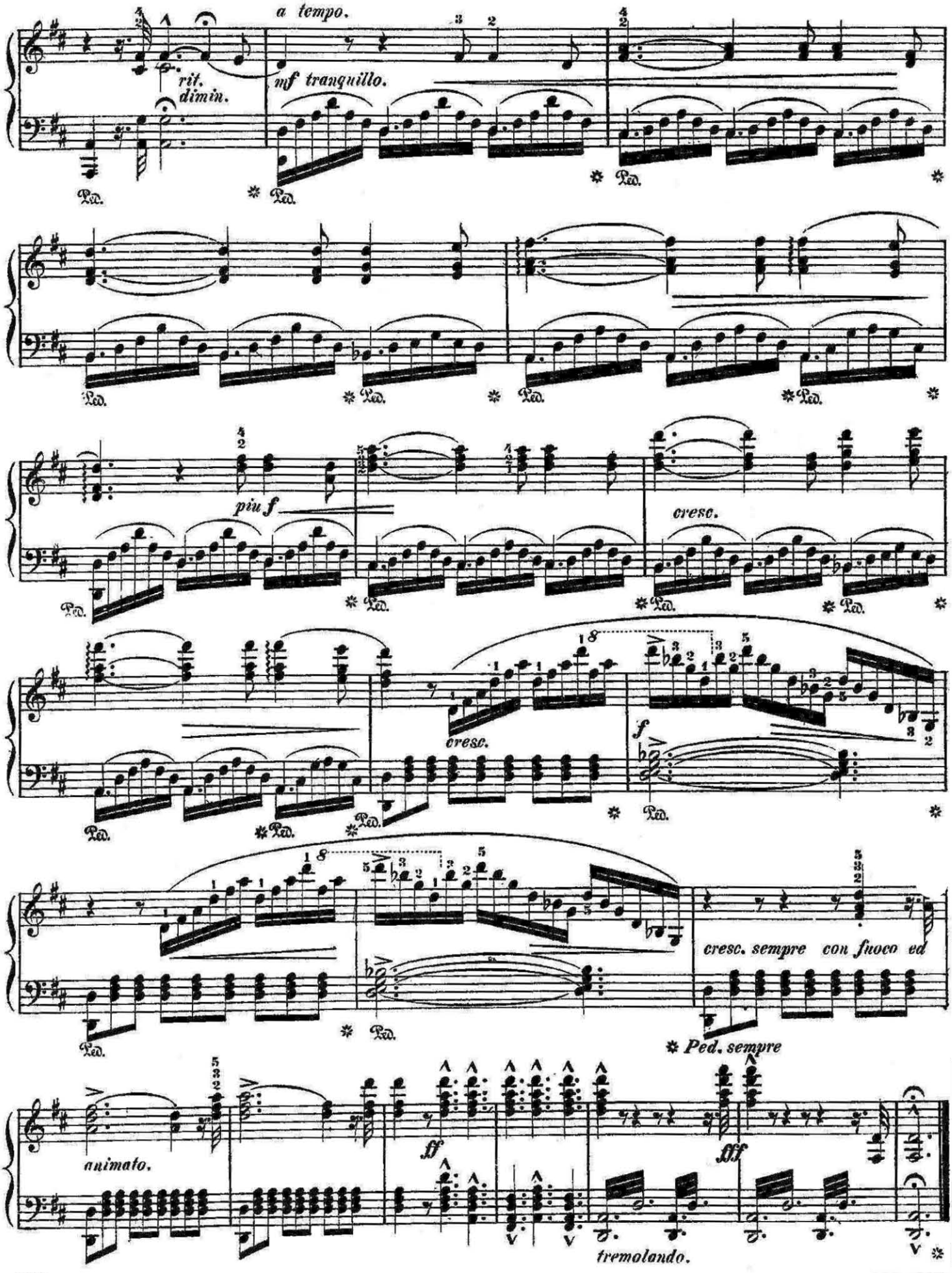

mf
cresc.
molto.
f
mf con anima.
più f
cresc.
f con passione.
a tempo.
cresc.
riten.
mf
più f
f
mf
Ped.


cresc.
f
Ped. sempre.
Piu mosso ed agitato.
ff
mf
dolce.
pin f
mf
f


sempre f con fuoco.
cresc.
ff
cresc.
cresc. molto.
Ped.


f
cresc.
ff
tremolando.
Ped.
Tempo I. (Andantino.)
marcato la melodia.
mf
mf
cresc. sempre.


f
mf
cresc. sempre e brillante.
f
mf
cresc molto.
mf dolce.
cresc. molto.
f con passione.
cresc.
ff con fuoco.
Ped.


a tempo.
rit.
dimin.
mf tranquillo.
Ped.
piu f
cresc.
f
cresc. sempre con fuoco ed
Ped. sempre
animato.
ff
fff
tremolando.